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### WGLT Program Guide, May-June, 1993

Illinois State University

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BLUE BLOOD



BLUE CRAB



BLUE CHEESE



BLUE JAY



BLUES STATION



BLUE MOON

PROGRAM GUIDE FOR MAY / JUNE 1993

# BLUES

NOBODY HAS MORE

PROGRAM GUIDE FOR MAY / JUNE 1993



BLUE DEVIL



BLUE WHALE



BLUE GILL



BLUE RACER



BLUE CHICKEN CORDON



BLUE CHRISTMAS



## GET THE BLUES ON GLT!



ention the blues and Chicago naturally comes to mind. But the blues also have a home right here in Central Illinois—each weekend on GLT. From BLACK AND BLUES to BOON AT NOON to BLUESLINE, GLT can fill the needs of even the most devoted bluesaholic.

The fun starts Friday nights at 7pm with BLUESSTAGE, followed at 8pm by the inimitable Frank Black. His BLACK AND BLUES focuses on post-war blues, which includes Chicago Blues, Swamp Blues, Texas Blues and just about any other blues from that era.

"It's real simple music," Frank draws. "It's raw—a real alternative to the other stuff you hear on the radio today. And there's no commercials—you can't beat that."

Frank is a man with a mission: to turn everyone on to the blues. His passion for the music is infectious and only adds to the fun of his show. And with liberal doses of Muddy Waters, Willie Dixon and Slim Harpo, GLT's own blues MD has the cure for Friday night anemia.

For a blues fever with a modern burn, turn to BOON AT NOON, each Saturday afternoon. Marc Boon, your blues meister, slings up a high energy mix of contemporary R & B with folks like Buddy Guy and Stevie Ray Vaughn, to the cutting edge of crossover featuring Bonnie Raitt and Delbert McClinton, to everything in between.

"I try to feature all the shades of the blues," explains Marc. "That includes Zydeco and music from New Orleans, from folks like the Neville Brothers."

BOON AT NOON's blues-with-an-attitude also includes some gems of the 60's & 70's—the cross-over rock & blues of that era, which Marc says keeps him connected to his core audience.

"I hope folks look forward to each Saturday afternoon here on GLT. We always have a great time."

But Saturday afternoons aren't the end of GLT's blues-orama. Saturday nights take on a different hue of blue with Steev Fast's RHYTHM REVUE from 7pm to 8pm, and BLUESLINE (8pm–midnight).

"BLUESLINE...sounds like a hockey team," quips Steev.

The youngest of all GLT's blues programs, BLUESLINE nevertheless has established its own, slightly quirky, personality.

"It's like Frank's show with less gravy and like Marc's show with less red beans, rice & grits."

Featured every Saturday night at 10:00 is the Muddy Waters Hall of Fame. Steev plays 3 or 4 Muddy cuts and then invites listeners to call or write in with suggestions. The person with the best suggestion wins a shiny new red GLT pencil... or something even better—like a dream date with Steev's sometimes sidekick, Elwood.

Pencils and romance aside, Steev prefers to concentrate on the music which runs the gamut from Robert Johnson to Robben Ford to John Brim. "I don't take it all too seriously—after all, this is Saturday night. I just hope that people really get into the music and have a lot of fun."

No matter what you're looking for in the way of blues, GLT has something to fit your taste—BLUESSTAGE, 7–8pm Fridays followed by BLACK & BLUES, 8pm–midnight. Then on Saturday it's BOON AT NOON from noon to 4pm, RHYTHM REVUE at 7pm, and BLUESLINE 8pm–midnight. All three are guaranteed to titillate your sensibilities.

### CHICAGO BLUES FESTIVAL—LIVE ON GLT! MAY 28, 29, & 30

"Come on! Baby, don't you wanna go? Back to that same old place—Sweet home Chicago?"

Here it comes—the one and only CHICAGO BLUES FESTIVAL, live on GLT! The action starts Friday, May 28th at 6:00 PM and runs until 10:30 PM or so, BAT (That's Blues Approximate Time). Saturday and Sunday, May 29th and 30th, the fun begins at 5:00 PM and again lasts until 10:30 PM, BAT.

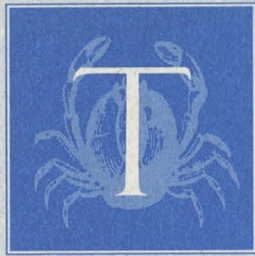
Scheduled performances will include a round-up of local Chicago talent in celebration of Delmark Records' 40th Anniversary, a gala tribute to Jimmy Walker on his 88th birthday with Billy Boy Arnold, Katie Webster, Hank Crawford, Joe Hughes and more. Plus there's a day in recognition of Big Bill Broonzy with Sunnyland Slim, Pops Staples and his ever-lovin' daughters, the Staple Singers, Elvin Bishop and much, much more.

Don't miss THE CHICAGO BLUES FESTIVAL, Friday May 28th starting at 6:00 PM and Saturday and Sunday, May 29th and 30th at 5:00 PM—LIVE—right here on GLT.



## MEMBERSHIP DRIVE

BY KATHRYN CARTER



here's just so much to say about the GLT Spring Membership Drive, I hardly know where to start. Throughout our 9 day drive, 400 new and renewing members phoned in pledges of support for news and information programming and music programming from jazz to blues to classical to folk to world beat.

We heard from listeners all over Central Illinois. We now have GLT members in Galesburg, Springfield, and Wyoming (that's Illinois, of course). And we have many, many new members from Bloomington and Normal. Actually, of the pledges we received, half were first time contributors to GLT.

In addition to the new members to GLT, we have many new program underwriters as a result of the drive. A very special thank you to Coffeeworld Coffee House, The Alamo II bookstore, Paxton, Inc., The Central Illinois Jazz Society, Penn Landscaping and Sunburst Nursery, Pip Printing, Office Furniture Outlet, and the "Blues Brothers and Sisters" aka Best Buy, Terry and Lynn Irvin of Uniglobe Champion Travel, Bloomington Postal Employees Credit Union, John and Mary Copenhaver of W M Putnam, Jackson Hewitt Tax Service and Gretchen and Joe Monti for issuing challenges to our listeners for an additional \$10,000 in support of GLT programming.

Our first "Bowling for Dollars" was a success thanks to the wonderful cooperation of the ISU Bowling and Billiards Center. We'd also like to thank Pro Sound Center and the Hip Pocket band for loaning us some essential equipment for our remote broadcasts from the BBC.

Thanks again to all the wonderful people who volunteered their time to answer telephones and the businesses that donated food and beverages during the drive. Over 125 news hounds, and fans of all kinds of music volunteered over 300 hours. Now that's Friendship!

We know you believe in what GLT is doing. Thanks to you all — we'll be able to continue doing it.



## CALENDAR OF EVENTS

The GLT gang is on the move again. Throughout the summer, staff and volunteers will be on hand selling station hats, shirts & mugs as well as giving away jazz and blues cassettes and CDs to lucky winners. We hope to see all our old "Friends" and make lots of new ones! Be sure to look for us at:

### TWIN CITY FEST

JUNE 25 - 27

### SUGAR CREEK ARTS FESTIVAL

JULY 10 & 11

### RIVER CITY BLUES FESTIVAL IN PEORIA

SEPTEMBER 3-5

### EWING ART FESTIVAL

SEPTEMBER 25 & 26

This is by no means a complete list. As soon as we hear about other great festivals around Central Illinois, we'll let you know where else we'll be!





## MEET GENERAL MANAGER (AND HOST OF ACOUSTICITY), BRUCE BERGETHON

**LAURA KENNEDY:** SO, BRUCE, WHERE WERE YOU BORN AND RAISED?

**BRUCE BERGETHON:** "I was born in Providence, Rhode Island and raised in Easton, Penn. I have an undergraduate degree in Anthropology and Sociology from Amherst College. In 1981 I got a Masters degree in Communication from Temple University."

**LK:** WHY THE SWITCH FROM ANTHROPOLOGY TO COMMUNICATION?

**BB:** "The job market in anthropology wasn't very good and I also realized that I was more interested in music than ethnographies. I went back to graduate school thinking that I'd go into public radio because I'd been listening to it for some time and liked it and knew that that was the only place where alternative music was being aired. And compared to being a musician, radio seemed like a relatively stable career choice. Although 'stable' has got to be in big quotation marks."

**LK:** WHAT KIND OF MUSIC WERE YOU INTERESTED IN?

**BB:** "Well, I grew up listening to classical music, and of course rock and roll. I think one of the meaningful musical moments I most remember was hearing Jimi Hendrix for the first time in junior high. He changed the way I heard music. I'd never heard anything like him before. The sonic quality of it, the attitude, plus he looked great! It was like rock & roll, but it was smart. And that's how I got into jazz in college. It still had drums in it, so it was rhythmically interesting, and it had a little more happening than just three chords. I've always liked music that's complex but has movement."

**LK:** SO YOU WORKED AT THE JAZZ STATION AT TEMPLE FOR THREE YEARS, THEN DECIDED TO LEAVE THE EAST COAST...

**BB:** "I had a choice between Bismarck, North Dakota and KRWG, Las Cruces, a station in Southern New Mexico. My wife and I chose New Mexico because it looked more interesting in a lot of ways. It turned out to be even nicer than we guessed so we stayed longer than we expected."

**LK:** YOU WERE OPERATIONS DIRECTOR FOR TWO YEARS, THEN PROGRAM DIRECTOR, DURING WHICH TIME YOUR STATION QUADRUPLED ITS AUDIENCE. THEN YOU BEGAN TO THINK ABOUT GETTING INTO THE FINANCIAL/MANAGEMENT PART OF PUBLIC RADIO. WHY?

**BB:** "There seemed to be a lot of growth potential for me, personally. I figured that at some point I should try out what it meant to be a General Manager instead of a Program Director."

**LK:** YOU WERE LOOKING FOR A NEW HORIZON, THEN?

**BB:** "I wanted to further what had somehow turned into a career. You stay in one place and tread water long enough, all of a sudden, you've made a life choice."

**LK:** SO YOU CAME TO WGLT AND MADE IT TO GENERAL MANAGER—WHAT'S BEEN YOUR PROUDEST ACHIEVEMENT SO FAR?

**BB:** "That's a hard question! I think the process of going through a study of a market niche and adopting a stronger format. Plus the power upgrade. There were a lot of new skills to use in being a project coordinator for that. I'm also really proud of the staff that we have now. It's a fun group of people to work with."

**LK:** WHAT IMPACT HAS GLT MADE ON THE COMMUNITY SINCE YOU'VE BEEN HERE?

**BB:** "I would hope that the impact of the station had already been felt long before I arrived, because a lot of what has happened in the last five years was built on the 20 years before that. Basically, we do offer a number of things that people can't find anywhere else."

**LK:** WHAT WOULD YOU LIKE TO BE DOING 15 OR 20 YEARS DOWN THE ROAD?

**BB:** Some day, I'd love to be in a position to be handing out money to people rather than having to ask people for money. Not that I mind asking, because I think what we're doing is important. But I think it would be fun to be in a foundation handing out grants to artists or community organizations."

**LK:** WHAT'S THE MOST EMBARRASSING THING TO HAPPEN TO YOU ON-THE-AIR?

**BB:** You mean in the last week?"

**LK:** IS IT GOING TO BE TOUGH TO NARROW IT DOWN?

**BB:** "Oh yeah. I can't think of anything terribly colorful. The continuously embarrassing thing is the reason I can't answer this question — my short-term memory is getting shorter and shorter. It's getting harder to remember what I played on-air in the last 20 minutes. I frequently end up going 'And before that was...uhhhh...'"

**LK:** IS THERE ANYTHING YOU'D LIKE TO ADD?

**BB:** "I'd like to say that the Pittsburgh Pirates are going to come back from the dead and will, before I die, be World Champions."

**LK:** COMING BACK FROM THE DEAD, LIKE FOLK MUSIC?

**BB:** "Folk music never died, it just smells funny."



## RECOMMENDED BLUES RELEASES

BLUESLINE Host Steev Fast likes these blues releases...

### HOWLIN' WOLF

"Chess Box" (Chess/MCA)

Sam Philips said that the Wolf not Elvis, was his greatest find. Listen to this and try to argue.

### HOUD DOG TAYLOR AND THE HOUSE ROCKERS

(Alligator)

The Neil Young of Blues, except Hound Dog never gets mellow.

### MUDDY WATERS

"Electric Mud" (Cadet Concept)

This is the weirdest record I've ever heard in my life.

### OMAR

"Omar" (Blues Bag)

Formerly of the OMAR AND THE HOWLERS fame. Has his Howlin' Wolf "Evil" voice down pat.

### MAGIC SAM

"Give Me Time" (Delmark)

Sam recorded this record in his house. You can hear his kids in the background. Cool.

### TAJ MAHAL

"Taj's Blues" (Columbia)

A great collection by one of the most talented musicians alive.

Music Director Marc Boon sez "Try these babies..."

### BUDDY GUY

"Feels Like Rain" (Silver Tone)

A blues legend in anyone's book, Buddy's new recording smolders with help from John Mayall, Bonnie Raitt, Travis Tritt, and Bill Payne.

### ETTA JAMES

"The Right Time" (Elektra)

Recently inducted to the Rock-n-Roll Hall of Fame "Peaches" wails on this new CD. Covers of "Love and Happiness" and "Down Home Blues" are definite classics.

### LOU RAWLS

"Portrait of the Blues" (Manhattan)

This man is a giant among blues vocalists and he purveys his talent on every cut. The guest list is Incredible! A must.

### MARIA MULDAUR

"Louisiana Love Call" (Black Top)

It's been a long time since "Midnight at the Oasis" and it sure is nice to hear her sultry voice again. Red beans and rice, a tight second line, and Maria. My My My.

### VARIOUS

"Blues Masters the Essential Blues Collection" (Rhino)

Chronological history of the blues on 9 volumes that surpasses all others in quality and diversity. On a scale of 1-5 these are 10.

Your "Blues Doctor", Frank Black knows you've been suffering from a lack of vitamin "B" (for blues) and therefore he's prescribed a dose of classic R & B recordings that'll have you on your feet in no time...

### VARIOUS

"Chess Blues Box 1947-1967" (MCA Chess)

The definite "Blues" collection from Phil & Leonard Chess. A great buy in any home, absolutely the best.

### EDDIE CLEARWATER

"Help Yourself" (Blind Pig)

Eddy has left the Chuck Berry image behind, mixing up a good variety of great Chicago blues with a little rockabilly style originals. A well produced effort that shows his far ranging repertoire.

### CHICAGO BOB

"Hit and Run Lover" (Ichiban)

You won't find the Windy City sound on this CD, but you will find good southern harmonica blues, done up the way it should be done. This is truly 50's Swamp Blues at its best in the 90's.

### JOHN LEE HOOKER

"Graveyard Blues" (Specialty)

Recorded during his first three years in Detroit, this CD is John Lee at his beginning without any fanfare. Real simple music with Eddie Burns (harp), and Andrew Dunhams (second guitar). A must for a "Hook" fan.

### JOHN LEE HOOKER

"Get Back Home" (Evidence)

Just the "Hook," his guitar and his foot. No band getting in the way. A group of people in the studio get into the act on "Cold Chills", but it adds to the scene of good blues.

Jazz host Chris Stowers thinks you should check out these releases from 1992...

### PETER APPELBAUM AND THE HIEROGLYPHICS ENSEMBLE

"Jodoji Brightness" (Antilles)

This 16-member ensemble (with saxophones, trombones, guitars, bassoons and violins) is not your ordinary big band. The immense array of sounds on this CD are intriguingly melded together over West African/Indian beats.

### RANDY WESTON

"The Spirits of Our Ancestors" (Antilles)

This double disc is a swirling mix of African, Afro-Cuban and African-American jazz with some very spirited cameos by Pharaoh Sanders and the late Dizzy Gillespie. A "thinking-person's" big band not to be missed!

### ED THIGPEN TRIO

"Mr. Taste" (Justin Time)

Rapid fingerwork guitar and melodic bass lines are a real treat on top of drummer Thigpen's subtly dynamic playing. No one band member overshadows the other; all three are stand outs.

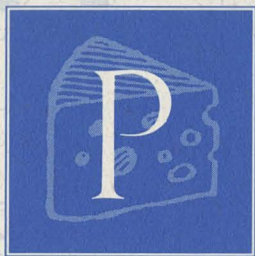
### M'BOOM

"Live at S.O.B.'s—New York" (Bluemoon/MR)

It is pointless to try to stylistically describe Max Roach's percussion ensemble M'Boom. Suffice it to say M'Boom is M'arvellous!



## 5:30 FOCUS



art of GLT's weekday news and information programming is a strip of 5:30 PM programs selected especially to represent the in-depth reporting and diversity you've come to expect from public radio.

Mondays at 5:30 PM is CROSSROADS, hosted by Elisabeth Perez Luna. In the truest sense of the word, the United States is a crossroads of cultures and ethnic groups.

Not all of these groups are large or have a loud voice. CROSSROADS helps to provide that voice by addressing minority issues viewed from a minority perspective.

Tuesdays at 5:30 PM give another sort of perspective with THE PRIVACY PROJECT. This thought-provoking series explores the explosive issues of privacy and wireless technologies, e-mail, voice mail, encryption, personal information databases, and beyond.

On Wednesday evenings it's HORIZONS, which explores American culture by focusing on a single topic in each program. HORIZONS might analyze a current social issue or profile a renowned artist, musician, or author. It might acquaint listeners with the traditions of a certain ethnic group, or the music of a particular region. The diversity of topics covered reflects the diversity of American culture.

RADIO FOLIO is GLT's own half-hour talk show. Airing Thursdays at 5:30 PM, it's a program covering diverse topics with local guests as well as figures of state and national importance.

RADIO FOLIO talks regularly with 15th District Congressman Tom Ewing about issues affecting Central Illinois and the nation. You'll hear from area legislators from the area about issues important to Bloomington-Normal. RADIO FOLIO also covers the arts and has regular book reviews.

Friday at 5:30 PM, it's STATE HOUSE JOURNAL. Every week you can hear the reporters covering Illinois government discuss statehouse issues, key legislatures and the bills that could affect your life. It's a half-hour of in-depth analysis of the week that was in Springfield with Illinois Public Radio statehouse bureau chief Jim Howard, WSSU News Director Rich Bradley and a roundtable discussion with other journalists.

Around the world and around the corner, you'll hear it all each weekday at 5:30 PM right here on WGLT.

## BECOME A FRIEND OF GLT

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## UNDERWRITER PROFILES



his month's GLT Underwriter Spotlight focuses on the TWIN CITY AMATEUR ASTRONOMERS and UNIGLOBE CHAMPION TRAVEL.

Boldly going where no GLT underwriter has gone before, THE TWIN CITY AMATEUR ASTRONOMERS are pleased to underwrite STAR DATE.

As Michael Rogers, a member of TWIN CITY AMATEUR ASTRONOMERS explains, the mission of the group is to educate the public, and STAR DATE is a very visible way to do so.

"STARDATE is an ideal vehicle for getting our name in the public eye... or ear, actually," Michael explains. "We'd been wanting to sponsor something and saw STARDATE as a sort of surrogate show for our organization. We think underwriting GLT gives us prestige."

"We really like STARDATE. It's educational and entertaining at the same time. Plus it meets our budgetary needs and gets our name out in the public."

GLT, STARDATE and THE TWIN CITY AMATEUR ASTRONOMERS—a match made in the heavens!



Hot blues and cool jazz on GLT. Hot blues and cool jazz in New Orleans. What do they have in common? UNIGLOBE CHAMPION TRAVEL. For the past two years UNIGLOBE CHAMPION TRAVEL has sponsored a GLT Friends trip to New Orleans to the Jazz & Heritage Festival.

"Everything you hear on GLT you can see and hear at the festival," explains owner Terry Irvin. "My wife and I went last year and had a ball! It's a lot of fun — I don't ever want to miss this trip."

Not only did Terry have a great time, but he found the amount of recognition he and his business received from the trip was really worth it. Comparing the impact of his investment with WGLT to commercial announcements, Terry thinks GLT comes out way ahead. And providing support to GLT is even more worthwhile when you love the programming, as Terry does.

"I enjoy the format of GLT, especially the weekend blues. If it weren't for GLT I probably never would have discovered the Jazz & Heritage Festival. Everybody should look forward to the third annual trip in 1994!"

## WEEK AT A GLANCE

	S	M	T	W	T	F	S
5	NEW AGE	NEWS					
9	CLASSICAL	JAZZ					BLUES
noon							
4	BROADWAY & BIG BAND	NEWS/INTERVIEWS					COMEDY
7	FOLK	JAZZ					BLUES
8							
11 mid.							

### NEWS AND TALK

Morning Edition  
Weekdays 5-9a  
All Things Considered  
Weekdays 4-5:30p  
Crossroads  
Monday 5:30-6p  
The Privacy Project  
Tuesday 5:30p  
Horizons  
Wednesday 5:30-6p  
Radio Folio  
Thursday 5:30-6p  
State House Journal  
Friday 5:30-6p  
Fresh Air  
Weekdays 6-7p

WGLT Local News  
Weekdays 6:35a, 7:06a,  
7:49a, 8:35a, 12:06p,  
3:55p, 4:28p  
NPR Newscasts  
Daily 12:01a and 8:01p,  
Weekends, 4:01p

C-Span Radio Journal  
Saturday 5-6a  
Common Ground  
Saturday 6-6:30a  
America and the World  
Saturday 6:30-7a  
Weekend Edition  
Sat./Sun. 7-9a  
Cartalk  
Saturday 4-5p  
Whad' Ya Know?  
Saturday 5-7p

Poetry Radio  
Tue., Thurs., Sun.  
10a and 10p  
Star Date  
Daily 6:59a and 2p

### JAZZ

JazzWorks  
Weekdays 9a-4p  
Saturday 9a-noon  
Piano Jazz with  
Marian McPartland  
Monday 7-8p  
Jazzset with  
Branford Marsalis  
Wednesday 7-8p  
Nightmusic  
Mon.-Thurs. 8-1a

### BLUES AND SOUL

Bluesstage  
Friday 7-8p  
(Frank) Black  
and Blues  
Friday 8p-1a  
Boon at Noon  
Saturday noon-4p  
Rhythm Revue  
Saturday 7-8p  
Bluesline  
Saturday 8p-midnight  
Creole Gumbo Radio Show  
Saturday midnight-1a

### OTHER MUSIC

Brazilian Hour  
Tuesday 7-8p  
Atropop Worldwide  
Thursday 7-8p  
Hearts of Space  
Sunday 5-7a  
Sunday Salon (classical)  
Sunday 9a-4p  
Song and Dance Man  
(Broadway & film music  
& Big Band)  
Sunday 4-7p  
Thistle and Shamrock (Celtic)  
Sunday 7-8p  
Acousticity (folk)  
Sunday 8-12 mid.  
Rider's Radio Theater  
Sunday 10:15 p  
E-Town (folk)  
Sunday mid.-1a





WGLT 8910  
Illinois State University  
Normal, IL 61761

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